

N.Y. 1899.

Sale No. 530.

Fifth Avenue Auction Rooms, Inc.

238 Fifth Avenue

A
13

253.

Paintings and Bronzes

Formerly belonging to the late

Charles H. Winfield,

of Jersey City.

Thursday and Friday Evenings, March
16 and 17, 1899, at Eight o'clock .

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CATALOGUE
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A NUMBER OF CHOICE BRONZES

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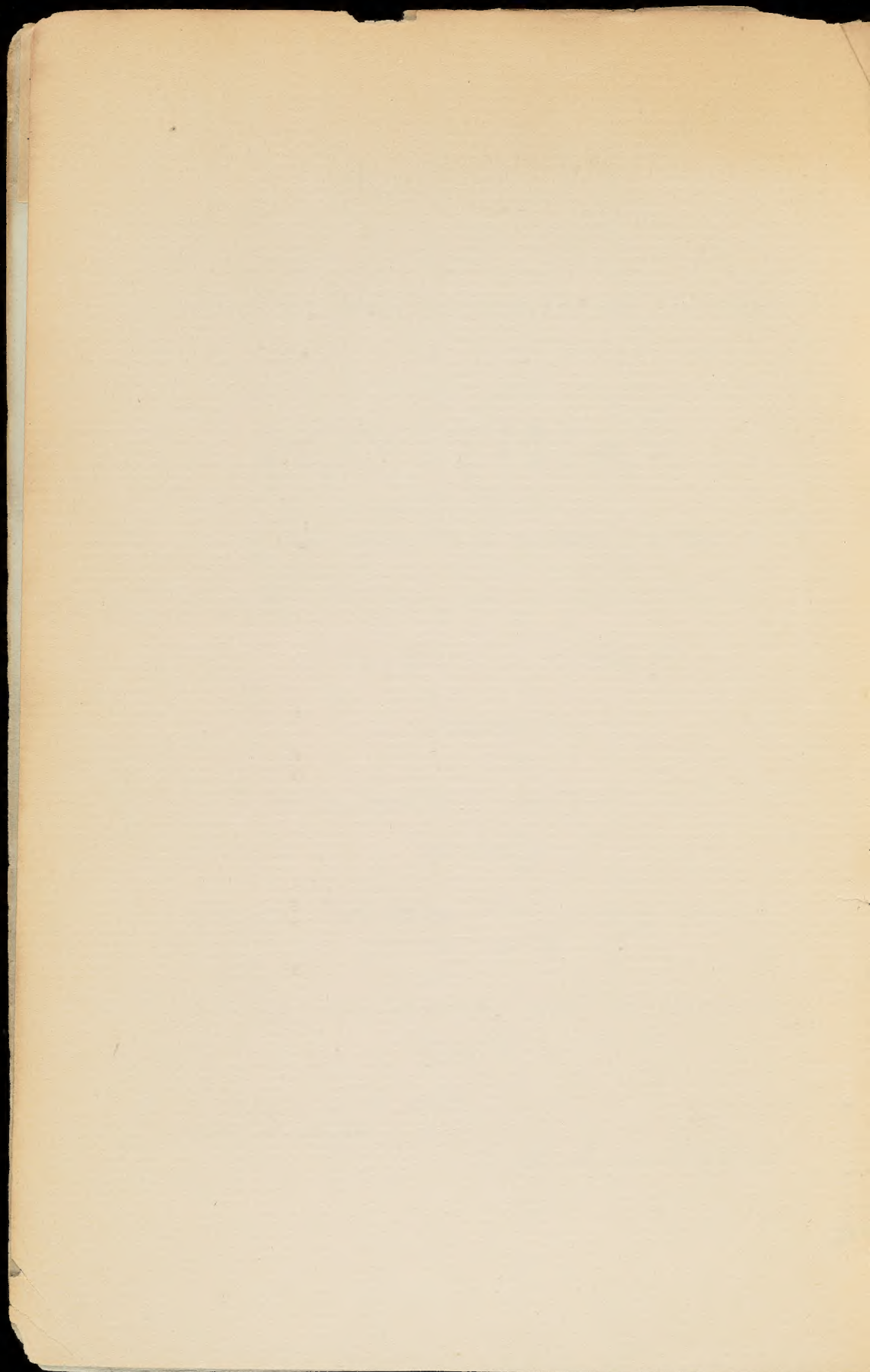
CHARLES H. WINFIELD,
OF JERSEY CITY,

To be sold by Auction in the Galleries of the Fifth Avenue Auction Rooms,
No. 238 Fifth Avenue,

THURSDAY AND FRIDAY EVENINGS, MARCH 16 & 17, '99
AT EIGHT O'CLOCK.

WM. B. NORMAN,
Auctioneer and Manager.

H. N. ATKINSON. PRINTER, NEW YORK



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SPECIAL NOTICE.

THE MANAGEMENT OF PUBLIC SALES OF IMPORTANT ART COLLECTIONS.

THE FIFTH AVENUE AUCTION ROOMS begs respectfully to announce that it is prepared to undertake the management of the Exhibition and Sale of Collections of Paintings and other Art property of special importance.

Mr. Norman's experience in such matters, and the central location of the Fifth Avenue Auction Rooms, is a sufficient guarantee that all business entrusted to it will be carried through with entire satisfaction.

CONDITIONS OF SALE.

FIRST.—All goods offered for sale shall be sold to the highest bidder.

SECOND.—If a dispute arises between two or more bidders it shall be optional for the Auctioneer to strike down the goods to the person whose bid he last heard, or in his discretion to immediately put up again and re sell the lot so in dispute.

THIRD.—The purchaser, immediately upon the goods being struck down, shall give in his name and residence and make a deposit of not less than twenty-five per cent. of the purchase price as a guarantee that the whole amount shall be paid. In default of this payment the Company will, at its option, either hold the purchaser on his contract, or rescind the contract and put up the goods so purchased to be re-sold, holding the first purchaser for any loss or damage occasioned by such re-sale.

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FIFTH.—The lots to be taken away at the buyer's expense and risk on the morning following each session of the sale, between Eight and Twelve o'clock, and the remainder of the purchase-money to be absolutely paid, or otherwise settled for to the satisfaction of the Company on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, stolen, damaged, or destroyed, but they will be left at the sole risk of the purchaser.

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EIGHTH.—Every purchaser at any sale held by the Company buys the goods subject to the foregoing conditions.

FIFTH AVENUE AUCTION ROOMS,

WM. B. NORMAN, Auctioneer and Manager

CATALOGUE

FIRST EVENING'S SALE.

THURSDAY, March 16th, 1899, at Eight o'Clock.

A deposit of Twenty-five per cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

1

BRADFORD, William

New York

Member of National Academy.

Ice-bergs in Labrador

\$ 40.

2

ANSDELL, Richard (R. A.)

London

Born in Liverpool, 1815. Exhibited at the Royal Academy in 1840. Made an Associate of the Royal Academy in 1861, and an Academician ten years later.

Awaiting the Hunters Return

\$ 45.

3

CUYP (Kuyp), Aelbert

Holland

Born at Dordrecht, 1620. Died, 1691. Dutch school.

On the Meuse

\$ 25.

#

15.

4

LASALLE, Louis

Paris

Several Medals.

Young Shepherdess.

out

5

MOUNT, William S.,

New York

Native of Long Island. 1806-1868. Elected member National Academy, 1832.

Wedding Breakfast

#

45.

6

DIAZ, De La Pena (Narcisse Virgile)

Paris

Paris medals, 1844-46-48. Legion of Honor, 1851. Diploma to the members of "Deceased Artists," Universelle Exposition, 1878.

Greek Family.

#

15.

7

COURBET, Gustave

Paris

Born at Ornans, Doubs, 1819. Died at Tour de Peil, near Vevay, 1878. Medals in 1849-57-61.

N.Y.

In the Glen

BAKER-KORFF, Alexandre Hugo

Hague

Born at the Hague, 1824. Pupil of J. E. J. Van Berg.

Domestic Scene.

COLE, Thomas,

New York

Born at Bolton le Moor, England, 1801. Died near Catskill,
New York, in 1848. Landscape painter.

In the Adirondacks

DAUBIGNY Charles Francois (deceased)

Paris

Born at Paris, 1817. Pupil of his father and Paul Dela-
roche. Medals, 1848, 1853, 1855, 1857, 1859-1869. Legion of
Honor, 1859. Officer, 1874. Died, 1878. Diploma to the
memory of deceased artists. Exposition Universelle. 1878.

Landscape

MIGNOT, L. R.

New York

Born in South Carolina, 1831. Died, 1871. Spent several
years in study in Holland. Made member of National
Academy in 1859.

Winter Scene

RIEDEL, August

Munich

Born at Baireuth, 1802. Died in Rome, 1883. Genre and portrait painter. Pupil of Munich Academy under Peter Van Langer.

Virginia at the Bath

BRETON, Jules

Paris

Born in Courrieres, 1827. Pupil of Devigne and Drolling. Medals, 1855-57-59-61. Medals, London, Vienna and Brussels,

Peasant Girl, Normandy

MILLET, Jean Francois

Paris

1814-1875. Medals, Paris Salon, 1853, 1864, 1867. Legion of Honor, 1868.

La Baratteuse (Butter Maker)

MILLET, Jean Francois

Paris

La Gardeuse d'Oies (Geese Keeper)

Water Color.

16

DE HAAS, J. H. L.

Brussels

Born at Hedel, 1830. Pupil of Poan Os and of the Amsterdam Academy. Chevalier of the Order of Leopold.

Landscape and Cattle

17

ALT, Theodor

Munich

Born at Dohlau, Bavaria, 1846. Genre painter. Pupil of Kreling in Nuremburg and of the Munich Academy.

Proposal

18

BRAEKELEER, Ferdinand De

Antwerp

Born in Antwerp, February 19, 1792. Died, 1883. History and genre painter. Pupil of the Antwerp Academy and of M. I. Van Bree. Order of Leopold. Member of the Antwerp Academy and director of Antwerp Museum.

The Huguenots

19

GREUZE, Jean Baptiste

Paris

Born at Tournus, Saone et Loire, 1725. Died, 1805. Genre and portrait painter. Pupil of Grandon.

Surprized

30.

COUTOURIER, Philibert Leon

Paris

Born at Chalon-sur-Saone, 1823. Animal painter. Pupil of Nicolas, Coutourier and Picot. Medals, Third Class, 1855-1861.

Goats and Poultry

40.

BARON, Henri Charles Antoine

Paris

Born at Besancon, 1817. Chevalier of the Legion of Honor. Pupil of Gigoux. Made his debut at the Salon in 1840.

Gathering Wild Flowers

10.

BRAITH, Anton

Munich

Medals, Munich, 1869 and 1876. Vienna, 1873. Dusseldorf, 1880.

Landscape and Cattle

70.

DURAND, Asher B.

New York

Born, 1796. One of the original members of the National Academy and its president from 1845 to 1861.

Landscape and Cattle

24

PARTON, A.

New York

Pupil of W. T. Richards, Philadelphia. Member National
Academy, 1884.

Landscape

25

JOLLY, J. H.

New York

Meditation

26

WITMAN, F. E.

New York

Rich and Poor

27

FOSCARI, A.

New York

Venice

28

CROPSEY, Jasper Francis

New York

Born at Rossville, N. Y., 1823. Landscape painter.
Pupil of Edward Maury. Elected N. A. in 1851.

Greenwood Lake in Autumn

90. ESCOSURA, Leon Y.

Paris

Born in the Auturias. Pupil of Jean Leon Gerome. Paris. Commander of the Order of Isabel the Catholic. Chevalier of the Order of Charles III. of Spain, and of the Order of Christ of Portugal.

Reverie

60. HART, William

New York

Born in Paisley, Scotland, 1822. Elected Member of National Academy, New York, in 1858.

On the Androscoggin

60. HERRING, John Frederick

Kent

Born in Surrey, 1795. Died at Tunbridge, Kent, 1865. Pupil of A. Cooper.

Arabian Horse

50. FOSCARI, A.

New York

Moonlight

33

ACHENBACH, Prof. Oswald

Dusseldorf

Born, 1827, Brother and pupil of Andreas Achenbach, Professor at the Academy at Dusseldorf. Great Gold Medal of Germany. Medals, Paris, 1859-61-63. Legion of Honor, 1863. Hors Concours.

Night on the Coast

34

GLAIZE, Pierre Paul Leon

Paris

Born in Paris. Pupil of his father and of Gerome. Medals, 1864, 1866, 1868, 1878. Legion of Honor, 1877.

The Swing

35

HUYSMANS, L. B. De

Dusseldorf

Several Medals.

Oriental Bazaar

From the A. T. Stewart Collection.

36

JOHNSON, David

New York

Born in New York, 1827. In 1859 was one of the founders of the Artist's Fund Society. Was elected an Associate of the National Academy in 1860, and Academician in 1862.

Roger's Slide—Lake George

2.0. HUBNER, Karl Wilhelm Dusseldorf

Born in Königsberg, 1814. Died in Dusseldorf, 1879.
Genre painter. Pupil of I. Wolf, Karl Sohn and
Schadow.

Pleasantries

\$ 17.50 MADOU, Jean Baptiste Brussels

Born at Brussels. 1796—1877. Chevalier of the Legion
of Honor and of the Order of Leopold. Member of the
Academies of Brussels and Antwerp. Professor of
Drawing in the Military School of Brussels. Pupil of
Francois and the Brussels Academy of Art.

First Smoke

\$ 2.0. TENIERS, David (the younger) Brussels

1610—1690. Pupil of his father. Held first position
as a Flemish genre painter.

Dutch Peasants' Festival

\$ 18.5. MEMLING, Hans Bruges

Memling was admitted as a sick soldier into the Hos-
pital of St. John, Bruges, after the Battle of Nancy,
and in gratitude for the good care he received, he
painted the celebrated wooden shrine of St. Ursula,
which is still preserved in the hospital.

Man Praying

41

REMBRANDT, Van Ryn (attributed to)

Born in Leyden, 1607. Died in Amsterdam, 1669.

The Burgomaster

42

PRIOU, Louis

Paris

Born at Toulouse in 1845. Genre painter. Pupil of Gibert and Cabanel. Medals, 1869, first class, 1874.

The Coming of Winter

43

GIRARD, Fermin

Paris

Born at Poncin in 1838. Genre painter. Pupil of Gleyre. Medals, third class, 1863; second class, 1874.

Springtime

44

RICHTER, Edouard

Paris

Born in Paris. Contemporary genre and landscape painter. Pupil of Hebert and Bonnet.

Judith

45

180. TAIT, Arthur F.

New York

Born at Liverpool, England. 1819. Came to America in 1850 and settled in New York. Elected Member of National Academy, New York, 1858.

The Rescue—Good Dog

From the T. O. Bullock sale.

46

30. VERBOECKHOVEN, Louis

Brussels

Born at Warneton Flanders, 1902. Marine painter.

Marine

47

35. HILLER, G.

Germany

Changing Horses in the Tyrol

From the D. W. Power's sale.

48

40. JETTEL, Eugene

Paris

Born at Vienna, Austria, in 1850. Pupil of the Academy at Vienna and of Theodore Rousseau. Member of the Societe Nationale des Beaux-Arts, Champ-de-Mars Salon. Member of the Jury, Exposition Universelle, Paris, 1889. Chevalier of the Legion of Honor. First class medal International Exposition, Munich, 1891.

Farm near Epinay, Barbizon

GUES, Alfred

Paris

Born at Montargis. Pupil of Gleyre and Gerome.

The Duet

MOREAU, Adrian

Paris

Born at Troyes, Aube, in 1843. Genre painter. Pupil of Pils. Medal, second class, 1876.

Strolling Through the Woods

VOLTZ, Friedrich

Munich

Born at Nordlingen, 1817. Pupil of his father, Johann Michael Voltz. Studied at the Munich Academy. Professor at the Munich Academy. Knight of the Prussian Order of the Red Eagle and the Bavarian Order of St. Michael. Medals of gold at Berlin, 1856, 1861. Grand medal for Art of Wurtemberg.

The Watering Place

From the Mary J. Morgan sale.

MEYERHEIM, Franz

Berlin

Born at Berlin, 1842. Member of the Academy of Berlin. Medals at Berlin and Paris. Genre painter. Pupil of E. M. Meyerheim.

The Love-Sick Maiden

FORTUNY, Mariano

Rome

Born at Reus, near Tarragona, Spain, June 11, 1838. Died in Rome, November 21, 1874. In 1853 he entered the Academy of Fine Arts at Barcelona, where he remained until 1856, studying meanwhile under Claudio Lorenzalez. He gained the Prix de Rome in 1857, and the next year went to Rome, where he produced some works of great interest and promise. In 1866, he again went to Paris, and in 1868, once more went to Rome, where he painted his great picture, A Spanish Marriage. In 1870, he went to Granada to live, and in and about the Alhambra painted some of his best pictures. He went to Rome again in 1873, and, with the exception of a short journey to Paris and London, there he remained until his death. He was made a Chevalier of the Order of Charles III. of Spain, and was accorded the Diploma to the Memory of Deceased Artists at the Paris Exposition-Universelle of 1878.

A Spanish Lady (Aquarelle)

DIAZ DE LA PENA, Narciso

Paris

1808-1876.

Medals, Paris Salon, 1844, 1846, 1848. Legion of Honor, 1851.

Departure for the Crusade

JONGKIND, J. B.

Paris

1819-1891.

Pupil of Isabey. First medal, Paris Salon, 1852.

Marine

56

GRISON, Adolphe

Paris

Medal, Salon, 1890.

An Early Visitor

57

JETTEL, Eugene

Paris

Born at Vienna, Austria, in 1850, Pupil of the Academy at Vienna and of Theodore Rousseau. Member of the Societe Nationale des Beaux-Arts (Champ-de-Mars Salon). Member of the Jury, Exposition-Universelle, Paris, 1889. Chevalier of the Legion of Honor. First class medal, International Exposition Munich, 1891.

Dutch Landscape with Rising Moon

58

BIERSTADT, Albert

New York

Born at Dusseldorf, 1828. Brought to America, 1831. 1853-7 in Europe, student at Dusseldorf Academy. Elected National Academician, 1860. Chevalier of the Legion of Honor.

Early Settlers

59

BROUWER, Adrien

Antwerp

Born at Oudenarde, 1605 or 1606. Died in Antwerp, 1638. Flemish School. Genre painter.

Tavern Interior

25. DOUGHTY, Thomas

New York

Born in Philadelphia, 1793. Died in New York, 1856.
Landscape painter, self-taught. Painted successfully
in London, Paris and the United States.

On the Hudson

#50. MONTICELLI, Adolph

Paris

Born at Marseilles, 1824. Died, 1886. Pupil of Aubert
and Diaz.

W 9
Garden Party

W 11. ROUSSEAU, Theodore

Paris

W 7
Pupil of Lethiere. Born, 1812. Died, 1867. Medals,
1834, 1849 and 1855. Cross of the Legion of Honor,
1867. One of the Eight Grand Medals of Honor, 1867,
Exposition Universelle. Diploma to the Memory of
Deceased Artists, 1878, Exposition Universelle.

Forest of Fontainbleu

105. SCHENCK, Aug. Frederick Albert

Paris

Born at Gluckstadt, Holstein, 1828. Pupil of L.
Cogniet. Medals, Paris Salon, 1865. Legion of Honor,
1888. Chevalier of the Order of Christ of Portugal.
Chevalier of the Order of Isabella La Catolica. Medal,
Centennial Exhibition, 1876.

Sheep in the Pyrenees Mountains

64

SCHULZ, A.

Paris

Pupil of Hanoteau. Mention Honorable, Salon, 1893.
Salon, 1896, 1897.

Near Montigny

65

THORNLEY

Paris

Pupil of Jongkind and Raffaelli. Salon, 1897, 1898.

Near Amsterdam

66

RICHET, Leon

Paris

Pupil of Diaz. Medal, Paris Salon, 1888.

Landscape

67

STELLA, Guglielmo

Venice

Several Medals.

Preparing for the Mask Ball

35.

TROYON, Constantine

Paris

M. 9

Born at Sevres, 1910. His parents wished him to be a painter of porcelains, but after a time spent in the manufactory at Sevres, he studied under Riocreux, and became a painter of landscapes and animals. Medals, Paris, 1838, 1840, 1846, 1848, 1855. Legion of Honor, 1849. Member of the Amsterdam Academy. Died, 1865. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Sheep

440.

ZIEM, Felix

Paris

Born at Beauns (Cote d'Or), February 25, 1821. Medals at Paris, 1851-52-55. Cross of the Legion of Honor, 1857.

View of the Bosphorus

From the Gabalda sale.

7750

VIGNERON, P.

Paris

Watering the Wine

8115

LELY, Sir Peter

London

Born, 1617. Died, 1680. Flemish School. Knighted by Charles the Second. Nominated Court Painter. His portraits are of elegant conception, clean and warm coloring. Long lists of his works are found in all encyclopedias and works treating of painters, etc.

Duchess of Richmond

72

DUPRE, Jules

Paris

Pupil of Pils and Lauege. Medals, Salon, 1880, 1881.
Hors Concours.

Landscape

73

JACQUE, Charles Emile

Paris

Born, 1813. Medals, 1861-63-64-67, Exposition Universelle. Chevalier of the Legion of Honor, 1867.
Hors Concours.

Sheep

74

BRISSOT, F.

Paris

Born at Sens, Yonne, 1818. Pupil of Cogniet. Medal, 1882.

Sheep

75

COROT, Jean Baptiste Camille

Paris

Born at Paris, 1796. Died, 1875. Pupil of Michallon and Victor Bertin. Medals, 1833. First Class in 1848 and 1855. Cross of the Legion of Honor, 1846. Medal, 1877, Exposition Universelle. Officer of the Legion of Honor, 1867. Hors Concours. Diploma to the Memory of Deceased Artists, 1878, Exposition Universelle.

Landscape

76

25.
M. 9.
SCHREYER, Adolphe

Paris

Arab Horsemen

77

7.
BELLOWS, A. F.

New York

Born in Massachusetts. Studied in Paris and at Royal Academy, Antwerp. Member of National Academy, New York, and Royal Belgian Society of Water Colors.

Haying

78

19.
BRISSOT, F.

Paris

Born at Sens, Yonne. 1818. Pupil of Cogniet. Medal, 1882.

In the Meadow

79

6.
UNKNOWN

Trial

80

18.
UNKNOWN

Landscape

81

UNKNOWN

Figures

82

UNKNOWN

Turkish Scene

83

UNKNOWN

Scene from Hamlet

SECOND EVENING'S SALE.

FRIDAY, MARCH 17th, 1899, at Eight o'clock.

A deposit of Twenty-five per cent. on the amount purchased will be required.

NOTICE—TERMS OF SALE CASH.

84

86. GIRARDET, Edouard Henri

Paris

Born, 1819. Died at Versailles, 1880. Pupil of Charles Girardet. Medals, 1842-47-59-67. Legion of Honor, 1866.

Starting for School

85

74. ISABEY EUGENE, Louis Gabriel

Paris

Born in Paris, 1804, Died in Paris, 1886. Pupil of his father. Medals, 1824 1827, 1855. Legion of Honor, 1832. Officer, 1852.

Scene on the French Coast

86

27.50 MARILHAT, Prosper

Paris

Born at Vertaizon, 1810. Died, 1847. Pupil of Roqueplan.

Watering Camels

RUYSDAEL, Jacob

Haarlem

Born at Haarlem about 1625. Died in 1682. Dutch school. Many of Ruysdael's landscapes are small and very simply treated, but they are always so marvelously truthful, there can be no dispute about his works. Ruysdael is justly considered one of the most eminent landscape painters of the Dutch school. He rarely painted a picture without a river, brook or pool of water. His distances have always a fine effect, and his masses of light and shadow are distributed with excellent judgment. His pictures are held in the highest estimation, and are rarely to be met with at public sale.

Cascade and Rustic Bridge

VERHOEVEN-BALL, Adrien Joseph

Antwerp

Born in Antwerp, 1824. Genre painter. Pupil of Leys and of Antwerp Academy. Several medals. For ten years president of section of fine Arts in Cercle Artistique of Antwerp.

Garden Party

DOMINGO, J.

Madrid

Born in Spain. Pupil of Meissonier and companion of Fortuny. The latest auction sales recorded of his works are Morgan sale: 6x8, \$2,550; Head, 6x8, \$1,225; Card Players, 4x5, \$2,450. Spencer sale: Card Players, 5x7½, \$3,400. This example is much stronger than the "Return to the Fold," treated by Millet in the same manner.

At Rest

2
Very early work

KOEK-KOEK, Barend Cornelis

Amsterdam

Born at Middlesbourg, Holland, 1808. Pupil of Shelfont. Medals, Paris, 1840, 1843. Chevalier of the Order of the Lion of Netherlands and Leopold of Belgium, Died, 1862.

Marine

MACDONOUGH, J.

Paris

Several Medals.

Monk Marcus

From Julia Cytherea of Robert Buchanan.

WAUTERS, Charles Augustin

Brussels

Born at Boon, 1811. Chevalier of the Order of Leopold. Two great medals at Brussels. Directory of the Academy of Malines, where he had been a pupil under Van Bree.

Interior and Figure

VAN SEVERDONCK, Joseph

Brussels

Pupil of Verboeckhoven.

Landscape and Sheep

SONNTAG, William Louis

New York

Born in Western Pennsylvania, 1822. Member New York Academy of Design. His paintings are in all the best private collections in the United States.

Cumberland Valley

BAKALOWICZ, Ladislaus

Poland

Born in Cracow, Poland. Pupil of Academy of Warsaw.

The Signal

BOUCHER, Francois

Paris

Born in Paris, 1703. Died, 1770.

The Offering

COLMAN, Samuel

New York

Born in Portland, Maine, 1832. Landscape painter. Pupil of A. B. Durand. Elected N. A. in 1862.

Harbor of Seville

50. DAUBIGNY, Charles Francois

Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche. Medals, 1848, 1853, 1855, 1857, 1859, 1869. Legion of Honor, 1859. Officer, 1874. Died, 1878. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Bateau au Bord de la Marne.

55. HART, William

New York

Born in Paisley, Scotland, 1822. Elected Member of National Academy, New York, in 1858. Died, 1897.

Landscape

50. JOHNSON, David

New York

Born in New York, 1827. In 1859 was one of the founders of the Artists' Fund Society. Was elected an Associate of the National Academy in 1860, and Academician in 1862.

Young Elms

55. ROBBE, Louis

Brussels

Medals at Brussels, 1839-42. Paris, 1844-55. Legion of Honor, 1845. Order of Leopold, 1843. Officer, 1863. Spanish Order of Charles III., 1844.

Landscape and Cattle

SHATTUCK, Aaron Draper

New York

Born in Francestown, N. H., 1832. Pupil of Alexander Ransom and of National Academy in 1852. Elected A.N.A. in 1856. N. A. in 1861.

Sheep

TOULMOUCHE, Auguste

Paris

Pupil of Gleyre. Medals, 1852, 1859, 1861, 1878. Legion of Honor, 1870.

First Lesson

JOBERT, Paul

Paris

Born in Tlemcen, Algeria, August 19, 1863. Studied art in Paris. Pupil of J. Bastien Lepage, Boulanger, Jules Lefebvre, Benjamin Constant and Tony Robert Fleury. Honorable mention at the Exposition Decennale of the Paris Exposition of 1889. Appointed Official Painter of the Ministry of Marine in 1892. Gold medal at the Paris Salon, 1893. Gold medal at the Paris Salon, 1897. Hors Concours. Received medals in Amsterdam, Liverpool, Versailles, Nice, etc.

In the Harbor of Honfleur

JOBERT, Paul

Paris

Starting from Port

MAX, Prof. Gabriel Cornelius

Munich

Born at Prague, 1840. Honorary Member Munich Academy. Gold medals, Berlin and Munich.

Recollections

BRETON, Jules

Paris

Born at Courrieres, 1817. Pupil of Drolling and of Dirigne, whose daughter he married. From the start he devoted himself to pictures of peasant life, conceived in a more hopeful and poetically brighter spirit than those of Millet. His first great hit was made in 1857 with his "Blessing of Harvest," now in the Luxembourg collection. Medals in 1855, 1857, 1859, 1861, 1867. Medals of Honor, 1872, etc. Has been an Officer of the Legion of Honor since 1867. His works are to be found in all great public and private collections throughout the world. His picture of "The Communists," sold in the Morgan collection in this city, brought \$45,000.

Repose of the Harvester

HOLBERTON, W.

New York

Quail

COLE, Thomas

New York

Born at Bolton le Moor, England, 1801. Died near Catskills, New York, in 1848. Landscape painter.

Landscape

FOSCARI, A.

New York

Fishing Boats on the Lagoon

FOSCARI, A.

New York

Venice

DELACROIX, Eugene

Paris

Born in Charenton. Pupil of Guerin. Medals, 1824-48.
 Medal of Honor, 1855. Legion of Honor, 1831. Officer,
 1846. Commander, 1855. Member of the Institute, 1857.
 Born, 1798. Died, 1863.

Death of Hyppolitus

DOUGHTY, Thomas

New York

Born in Philadelphia, 1793. Died in New York, 1856.
 Landscape painter, self-taught. Painted successfully in
 London, Paris and the United States.

Autumn in the Mountains

50. FRERE, Theodore

Paris

Born in Paris, 1815. Pupil of J. Cogniet and Roqueplan. First exhibited at the Salon, 1834. Went to Algiers with the French Army in 1836, and travelled extensively in Egypt. He was one of the first painters to develop the northern part of Africa as a field for artistic inspiration, and to give an impulse in that direction which had a strong influence upon the art of France in the last generation. Medals in 1848 and 1865. He was the elder brother of Piere Edouard Frere, the distinguished genre painter.

Near Cairo

110. MADOU, Jean Baptiste

Brussels

Born at Brussels. 1796-1877. Chevalier of the Legion of Honor and of the Order of Leopold. Member of the Academies of Brussels and Antwerp. Professor of Drawing in the Military School of Brussels. Pupil of Francois and of the Brussels Academy of Art.

Reading the Gazette

5100. BAUGNIET, Charles

Sevres

Born at Brussels, 1814. Knight of the Order of Leopold of La Blanche Ernestine di Saxe, of Christ of Portugal, and of Isabella the Catholic of Spain. Pupil of Drolling and Cabot

The Bride's Toilet

From the Mary J. Morgan sale.

COMPTE-CALIX, Francois Claudius

Paris

Born at Lyons, 1813. Died, 1880. Genre painter. Pupil of Jean Cl. Bonneford. Medals, Third Class, 1844-57-59-63.

Swallow's Nest

HUBNER, Karl (Wilhelm)

Dusseldorf

Born in Konigsberg, 1814. Died in Dusseldorf, 1879. Genre painter. Pupil of I. Wolf, Karl Sohn and Schadow.

Shelter from the Storm

MUNIER, Emile

Paris

Born at Paris. Pupil of Bougereau and Lucas. Honorable mention, 1882.

Girl with Apples

WEBER, Otto

Paris

Born in Berlin. Killed in Franco-Prussian War, 1870. Pupil in Berlin, of Steffech, and in Paris of Couture. Medals, Paris, 1864, 1869. Utrecht, 1866.

Bavarian Courtship

121

60. BLAKELOCK, Ralph Albert

New York

Born in New York, 1847. First exhibited at the National Academy, New York.

Sunset.

122

350. FLINK, Govart

Amsterdam

1614-1660. Favorite pupil of Rembrandt.

Queen of Sheba before Solomon

A glorious example of this artist.

123

A 225. DOW, Gerard

Leyden

1613-1674.

A Careful Mother

124

1100. POINT, A.

Paris

Medal, Paris Salon, 1889. One of the most capable of the younger French followers of the "Primitives." He designs himself the frames for his pictures, and the result is uncommonly successful, as can be seen in this picture.

Primavera

Point affects the grace and the refined drawing of the early Florentines, and the suggestion which this canvas conveys of a high-bred and daintily dressed girl is carried out in the pillars and entablature, wreathed with vines in dull gilt, like the frame of an old Italian altar piece.

JONGKIND, Johan Barthold

Holland

Pupil of Isabey. Medal, Paris Salon, 1852.

River Scene in Holland

CAZIN, Jean Charles

Paris

Medals, Paris Salon, First Class, 1880, 1889. Legion of Honor, 1882. Officer, 1889.

Snow Scene

MEISSONIER, Jean Louis Ernest

Paris

Born at Lyons, France, February 21, 1815. Died in Paris, January 31, 1891. In 1838, Meissonier went to Paris and studied four months under Leon Cogniet. He formed his technique mainly, however, upon careful study of the Old Masters—particularly those of the Dutch school. Medals: Third Class, 1840; Second Class, 1841; First Class, 1843 and 1850. Medals of Honor, 1855, 1867 and 1878. Chevalier of the Legion of Honor, 1846. Officer, 1856. Commander, 1867. Grand Officer, 1878. Member of the Institute, 1861. One of the founders and the first President of the Societe Nationale des Beaux Arts, Paris.

The White Horse *

Signed E. M. at the left. From Meissonier's studio after his death.

*Study of the Emperor Napoleon's horse.

128

POUSSIN, G.

Rome

1613-1675.

Shipwreck

129

SAVINI, Prof. A.

Florence

Professor of Bologna Academy. Several medals.

A Misunderstanding

130

JETTEL, Eugene

Paris

Born at Vienna, Austria, in 1850. Pupil of the Academy at Vienna and of Theodore Rousseau. Member of the Societe Nationale des Beaux-Arts (Champ-de-Mars Salon). Member of the Jury, Exposition Universelle, Paris, 1889. Chevallier of the Legion of Honor. First-class medal International Exposition, Munich, 1891.

Village in Holland—Moonrise

131

DAUBIGNY, Charles Francois

Paris

Born at Paris, 1817. Pupil of his father and Paul Delaroche, and for three years studied in Italy. Medals, 1848, 1853, 1855, 1857, 1859, 1867. Legion of Honor, 1859. Officer of the same, 1874. Died, 1878. Diploma to the Memory of Deceased Artists, Exposition Universelle, 1878.

Landscape

132

BOTH, Jan

Utrecht

Born in Utrecht in 1610. Died there after 1650. Dutch school.

Repose of Diana

133

DABOUR, John

New York

Born in Smyrna, Turkey, in 1837. Portrait painter. Pupil in Paris of Ecole des Beaux Arts and of Jeanron. Studio in Baltimore, where he has resided for many years. Among his portraits are those of Senators Cameron and Davis, Governor Groome of Maryland, and Bishops Spaulding and Purcell. Exhibited in the National Academy, New York, in 1879.

Spanish Beauty

134

SMITH, Gean

New York

Horses and Jockeys, Coney Island

Water Color.

135

PETER, Jean Baptiste

Paris

1695-1736.

Garden Party

136

NASMYTH, Patrick

London

1787-1831.

Landscape

137

CROME, John

England

1769-1821.

English Cottage and Landscape

138

DEFAUX, Alexandre

Paris

Pupil of Corot. Medals. Legion of Honor.

Landscape

Purchased from the Artist.

139

TOCQUE, Louis

Paris

Born in Paris in 1696. A pupil of Nattier, and made Member of the Academy in 1734. He was invited to St. Petersburg by the Empress Catherine. He was a good draughtsman and a fine colorist, and died in 1772.

Daniel de Sens

Monseigneur de Mons.

MIEREVELT, M. J. van

Delft

1567-1641.

Was invited to London by Charles I., where he gained great fame and was granted a pension by Archduke Albrecht.

Portrait

VAN DYCK, Sir Anthony

Rome

1599-1641.

Most talented and favored pupil and assistant of Rubens. Went to Rome in 1622, where he painted the admirable portrait of Cardinal Bantivoglio. Was summoned to London in 1632 by King Charles I., at whose court he won the greatest success as a portrait painter. He was not surpassed by any of the grand masters in portraiture.

Portrait of Henry Rich, Earl of Holland

Second son of Robert Rich, first Earl of Warwick. Was created Earl of Holland and Captain of the Guard in 1627.

BOGERT, Geo. H.

New York

Member Society of American Artists.

An Old Windmill

143

NETSCHER, Gaspar

Holland

1639-1684.

The Music Lesson

Exhibited Union League Club, 1892, and Loan Exhibition,
Fifty-seventh Street, 1893.

144

MIGNARD, Pierre

Paris

1610-1695.

Portrait of a Lady

145

HOPPNER, John

London

1759-1810.

Member Royal Academy.

Portrait of a Gentleman

Carved Frame.

146

MONTICELLI, Adolph

Paris

Born at Marseilles, 1824. Died, 1886.
Pupil of Aubert and Diaz.

Au Lapi Blanc

147

RICCI, Pio

Florence

Pupil of the Royal Academy, Sienna.
Medals : Sienna, 1883. Melbourne, 1883.
Gold medal, Nice, 1877.

Presentation

148

STEVENS, Alfred

Paris

Born at Brussels, 1828. Pupil of Navez and of Roqueplan.
Medals, 1853, 1855, Exposition Universelle. First class,
1867, Exhibition Universelle. First Class, 1878, Exhibition
Universelle. Legion of Honor, 1863. Officer of same, 1867,
and Commander, 1878. Hors Concours. Chevalier and
Officer of the Order of Leopold of Belgium. Chevalier and
Commander Orders of St. Michael of Bavaria and of Ferdi-
nand of Austria. The Great Gold Medal of Honor (Univer-
selle Exhibition), Antwerp, 1885.

Dressing for the Masquerade

149

WORMS, Jules

Paris

Born at Paris, 1837. Pupil of Lafosse. First exhibited
at the Salon in 1839. He spends most of his time in
Spain; where the subjects of most of his pictures are
found. Medals, 1867-68-69-78. Legion of Honor, 1876.
One of the Founders of the French Water Color Society.

Toreador

BROŽIK, Vacslav von

Paris

Born at Tzemoschna, near Pilsen, Bohemia, 1852. Pupil of the Academy at Munich, under Piloty, and of M. de Munkacsy in Paris. He received a medal at the Salon of 1878, and gold medals at Exposition at Berlin, Vienna, Munich and Brussels. He was made a Chevalier of the Legion of Honor in 1893, and an Officer of the Legion in 1896. Member of the Institute, 1897. He is a Knight of the Order of Francis Joseph of Austria. Commander of the Order of Letters and Arts of Austria. Knight of the Order of Leopold of Belgium, and of St. Michael of Bavaria. He was created a Baron by the Austrian Emperor in 1897, and has been appointed Painter to the Imperial Family of Austria. He is also Director of the Academy of Fine Arts at Prague.

Prince of Orange

SANTVOORT, Dirck van

Amsterdam

Born, 1610. Died, 1680. Pupil of Rembrandt and a portrait painter of great distinction.

Dutch Maid

POURBUS, Franz (the younger)

Antwerp

Born at Antwerp in 1570. From 1600, painter to Vincenzo I. at Mantua. In 1610, painter at the court of Henry IV., and favorite painter to Marie de Medicis after her husband's death. He died in Paris, 1622.

Portrait of Margaret de Valois

Daughter of Marie de Medicis.

153

CLOUET, J.

Paris

1510-1572.

\$ 340.

Francis II., King of France

Husband of Mary Stuart and son of Catherine de
Medicis and Henri II.

154

TURNER, Joseph Mallord William

London

Born in London, 1775. Died, 1851. Pupil of Royal
Academy, 1789. Elected Associate of Royal Academy,
1799, and Member, 1802. Professor of Royal Academy,
1807. Received all the distinction and medals of his
time. One of the most illustrious artists of the century.

\$ 1,100.

Blue Grotto

155

MIROU, Anton

Flanders

Flourished 1614-53 in Flanders. Flemish school. Painted
landscapes with biblical scenes in manner of Jan Brueghel,
also hunting pieces with horsemen.

\$ 17.50

Jacob and Esau

BRONZES.

- 156 Bust of Female, by Houdon
- 157 Figure of Japanese Girl, by G. Leroux
- 158 Figure representing Sophocles
- 159 Deer, by Barye
- 160 Figure of Diana, by Bulio
- 161 Pair Japanese Bronze Vases
- 162 Koro with Cover
- 163 Bronze and Marble Clock Set three pieces
- 164 Thermometer, in form of column
- 165 Plaque, Head, framed

